

**Michael Hoff
Productions**

**Top Ten Travel:
“Patriotic Places ”
Final Script**

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**“Patriotic Places” for the Travel Channel
Writer: Chris Boulton, 2002**

Michael Hoff Productions, Inc.

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SAN FRANCISCO BAY AREA

VO 1 COLD OPEN
COME FEEL THE GLORY

GUN SALUTE NATS
T25AR3 00:12:56
00:14:33 – 00:17:19

SOT: I'VW – SGT. BOBBY MASON, TOMB SENTINEL.
#T25AR4 00:17:55 *I consider it the world's most sacred hallow ground.*

THE HEARTBREAK

SOT: I'VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER
T25WO3 03:05:52 *It was unprecedented in our history.*

AND THE RAW EMOTION THAT STIRS A NATION.

SOT: MOS – TINA ANTHONY
03:21:40 *Actually I got kind of teary-eyed, to tell you the truth.*

SOT: MOS – TINA ANTHONY
03:21:45 *It - it just brought all kinds of emotions to the surface about being an American.*

JOIN US FOR A LOOK BEHIND THE BROAD STRIPES AND BRIGHT STARS OF THE
SWEET LAND OF LIBERTY.

SOT: MOS - CALEB STREBLOW (young boy)
#T25MO5 – 5:01:06 -- *"It's not every day you get to
see a national monument.*

SOT: MOS – MARK ISHIKI
#T25AL3 – 3:27:55 – "
*it's almost like you're experiencing you know, history
itself, just being there*

SOT: MOS – JOHN SNOWDEN
#T25LI3 – 3:12:31 – *"This is where patriotism begins."*

THESE ARE OUR PICKS FOR THE TOP TEN PATRIOTIC PLACES IN AMERICA.

TITLE SEQUENCE

VO 2 OPEN

WELCOME TO OUR COUNTDOWN OF THE TOP TEN PATRIOTIC PLACES IN THE UNITED STATES. WE WENT FROM SEA TO SHINING SEA TO FIND THE PLACES WHERE PEOPLE FEEL PROUD TO BE AN AMERICANS. AND WHAT WE FOUND MAY SURPRISE YOU. FIRST STOP ON OUR CROSS-COUNTRY TOUR IS HAWAII, HOME TO A MEMORIAL THAT BRINGS DEEP EMOTIONS TO THE SURFACE.

*(SOT/PKG)
MUSIC UP AND UNDER*

VO 3 HOOK

IT WAS THE SNEAK ATTACK THAT SHOCKED THE WORLD AND AWOKED A SLUMBERING GIANT. THIS IS WHERE THE TIDE TURNED, THIS IS AMERICA'S CALL TO ACTION, THIS IS PEARL HARBOR.

*SOT: MOS – DAVE SHERMAN, GRANTSVILLE, UT
#T25PE4 – 4:09:01 – "It makes you really appreciate
the, the men and women who serve in the, in the armed
forces you know, protect – to protect our country."*

*SOT: MOS - STEVE SHELL, CARSON CITY, NV
4:03:00 "It's something I've waited all my life to see."*

VO 4 LOCATION

LOCATED NEAR HONOLULU ON THE HAWAIIAN ISLAND OF OAHU, PEARL HARBOR WAS NAMED AFTER THE OYSTERS THAT ONCE THRIVED HERE. BUT NOW THESE TROPICAL WATERS GUARD TREASURES WHOSE VALUE IS IMPOSSIBLE TO CALCULATE. JUST UNDER THE SURFACE, THE REMAINS OF THE USS ARIZONA BATTLESHIP AND HER CREW REST IN PEACE. THOUGH TRANQUIL NOW, THIS SITE WITNESSED ONE OF THE MOST HORRIFIC MILITARY ATTACKS ON AMERICAN SOIL EVER.

*SOT: DANIEL MARTINEZ, HISTORIAN, U.S.S. ARIZONA
#T25PE1 –1:19:30 – "Pearl Harbor becomes a vivid reminder of the events of 1941, but it also is a
lesson of history – a lesson of history that America will never forget."*

*ARCHIVE TAPE OF ROOSEVELT'S SPEECH OVER FOOTAGE OF THE CARNAGE AT PEARL
HARBOR*

"December 7, 1941--a date which will live in infamy--"

VO 5 THE ATTACK

UNDER THE CLOAK OF RADIO SILENCE, JAPANESE AIRCRAFT CARRIERS UNLEASHED A MASSIVE ATTACK. THEIR TARGET? OAHU.

*SOUND FX: EXPLOSIONS
NSE 17 #95*

*SOT: DANIEL MARTINEZ, HISTORIAN, U.S.S. ARIZONA
01:16:35 Those aircraft, were launched in two waves. They had specially-designed ordinance -
- torpedoes, horizontal bombs, dive bombers, and fighters.*

VO 6 THE BOMBING/ID

AT 7:55 AM, THE PLANES REACHED PEARL HARBOR AND RAINED DOWN A

DEVASTATING BARRAGE OF FIREPOWER, SINKING THE MIGHTY USS ARIZONA BATTLESHIP IN JUST NINE MINUTES AND TAKING OVER A THOUSAND MEN WITH HER. *IT WAS ONE OF THE WORST NAVAL DISASTERS IN US HISTORY, AND RADIO OPERATOR ROBERT KINZLER WAS THERE.*

SOT: ROBERT KINZLER, PEARL HARBOR SURVIVOR

03:07:44 *Well, if the person says they weren't scared then they're not normal.*

SOT: ROBERT KINZLER, PEARL HARBOR SURVIVOR

03:10:18 *I can still see the intense volumes of smoke Tremendous volumes of very, very dense black smoke,*

VO 7 THE DAMAGE

21 SHIPS AND 320 U.S. AIRCRAFT WERE DESTROYED OR DAMAGED AND AMERICA SUFFERED OVER 2 THOUSAND MILITARY AND CIVILIAN CASUALTIES.

SOT: DANIEL MARTINEZ, HISTORIAN, U.S.S. ARIZONA

01:24:24 *Well, after the attack was over, uh the country was absolutely in shock.*

SOT: DANIEL MARTINEZ, HISTORIAN, U.S.S. ARIZONA

01:26:47 *America became immersed in its patriotism like never before, .*

VO 8 TODAY - VISITORS CENTER AND MUSEUM

TODAY, OVER FIFTY YEARS HAVE PASSED AND TOURISTS FROM BOTH SIDES OF THE CONFLICT CAN VISIT PEARL HARBOR TO HONOR HISTORY AND TO HEAL OLD WOUNDS.

VO 9 LIVING HISTORY - WAR VETERANS

WAR VETERANS LIKE ROBERT KINZLER VOLUNTEER THEIR TIME AS AMBASSADORS TO THE PAST. HE HOPES HIS STORIES CAN BOTH ENCOURAGE RECONCILIATION AND KEEP HISTORY ALIVE.

SOT: ROBERT KINZLER, PEARL HARBOR SURVIVOR

03:02:01 *It's uh a very enjoyable thing because you meet a lot of people and we're trying to get the story across to them of what happened.*

VO 10 ARIZONA MEMORIAL

MANY MAKE THE PILGRIMAGE TO THE ARIZONA BATTLESHIP MEMORIAL, A GLEAMING WHITE SHRINE THAT STRADDLES THE SUNKEN VESSEL. IT'S CONCAVE SILHOUETTE SYMBOLIZES AMERICA'S INITIAL DEFEAT AND ULTIMATE VICTORY IN WORLD WAR II. INSIDE, A GIANT MARBLE PLAQUE LISTS THE NAMES OF THE SAILORS AND MARINES WHO DIED IN THE LINE OF DUTY.

SOT: MOS JAMIE POOL & HER CHILDREN

04:14:23 *since my husband is in the military this is something we could face one day and so just to know that what the families felt also for their loved ones that were lost there*

VO 11 PAY OFF – ASSEMBLY ROOM

BUT IT'S HERE, IN THE MIDDLE OF THE MEMORIAL, WHERE PATRIOTISM RUNS DEEPEST. ON THE MORNING OF THE ATTACK, THERE WERE 1,514 CREWMAN ON BOARD THE ARIZONA. BUT WHEN IT SANK, ONLY 337 ESCAPED WITH THEIR LIVES. NAVY OFFICIALS TRIED IN VAIN TO RECOVER THE BODIES, THEN CONVERTED THE SHIPWRECK INTO A NATIONAL TOMB. VISITORS STILL COME TO REFLECT AND TOSS FLOWERS ON THE WATERY GRAVE.

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SOT: DANIEL MARTINEZ, HISTORIAN, U.S.S. ARIZONA

01:07:43 *I think what intrigues visitors is looking down on the ship and seeing the oil leak up from the ship, and knowing that there's probably up to 900 souls inside that vessel. I think there's something very, very spiritual about that visit.*

SOT: DANIEL MARTINEZ, HISTORIAN, U.S.S. ARIZONA

01:28:20 *And in coming here, they fulfill that obligation that many of them have; that by touching history, it, in turn, touches them.*

VO 12 RECAP

HAWAII'S PEARL HARBOR. A PEACEFUL MEMORIAL OF MILITARY HISTORY WHERE THE PACIFIC OCEAN BECOMES HALLOWED GROUND.

MUSIC UP AND OUT

EST. TRT: 5:00

VO 13 TAG/TOSS

FROM THE TROPICS TO THE NATION'S CAPITAL, OUR NUMBER NINE PATRIOTIC PLACE HONORS THE COURAGE AND VISION OF AMERICA'S FIRST PRESIDENT.

(SOT/PKG)

MUSIC UP AND UNDER

SOT: MOS – KENT HINSHAW

#T25WA5 – 5:22:46 – "It symbolizes the best and the greatest things about America."

VO 14 HOOK

IT'S A GIANT MONUMENT TO A MAN WHO REMAINS LARGER THAN LIFE...AN ETERNAL TRIBUTE TO A GENERAL WHO TURNED A RAG-TAG GROUP OF VOLUNTEERS INTO A CONTINENTAL ARMY, AND BECAME THE FATHER OF THE FREE WORLD. THIS IS THE WASHINGTON MONUMENT, THE PINNACLE OF DEMOCRACY.

SOT: MOS – VIRGINIA ATTAWAY

#T25WA6 – 6:04:01 – "It's in the middle of a beautiful park and the symbol gleaming wide up into the sky, and it's something that connects, I think, the people of the United States with their roots."

VO 15 BIOGRAPHY

IN THE LATE 1700'S, GEORGE WASHINGTON WON THE REVOLUTIONARY WAR, THEN THE U.S. PRESIDENCY. HE WAS HAILED AS AMERICA'S FIRST WAR HERO. BUT DEEP DOWN, WASHINGTON WAS A VERY PRIVATE MAN. WHEN HE DIED IN THE WINTER OF 1799, HE WAS BURIED HERE, AT MT. VERNON, OUTSIDE OF THE PUBLIC EYE.

(MUSIC CUE)

VO 16 THE DESIGN

BUT A FEW DECADES LATER, AMERICANS SET OUT TO BUILD A FITTING TRIBUTE TO THEIR COUNTRY'S FIRST AND FOREMOST PRESIDENT. IN 1836, A MONUMENT WAS COMMISSIONED TO BE BOTH GRAND IN SCOPE AND TIMELESS IN DESIGN.

SOT: DOUGLAS DEMMON, PARK RANGER

#T25WA4 – 4:27:53 – "The Washington Monument is an obelisk based on the Egyptian dimensions of 10 times taller than it is wide."

VO 17 CONSTRUCTION

INTERRUPTED BY THE CIVIL WAR, CONSTRUCTION OF THE MONUMENT WAS PLAGUED BY DELAYS. FINALLY, ON DECEMBER 6, 1884, WORKERS PLACED THE 3,300-POUND CAPSTONE AND THE WASHINGTON MONUMENT BECAME A SYMBOL OF INDEPENDENCE AS IMPRESSIVE AS THE MAN HIMSELF.

SOUND FX: CONSTRUCTION

Hammering

NSE 3 TRACK #42

SOT: MOS – KENT HINSHAW

#T25WA5 - 5:24:11 – "George Washington really represents to me the father of our country and the symbol of all that's good in America, particularly liberty and freedom."

VO 18 STATISTICS

TODAY, THE WASHINGTON MONUMENT STILL STANDS THE TEST OF TIME. BUILT OF SOLID GRANITE AND MARBLE, IT WEIGHS OVER 80 THOUSAND TONS AND STRIKES A

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PROUD POSE, TOWERING 555 FEET OVER THE NATION'S CAPITAL.

SOT: DOUGLAS DEMMON, PARK RANGER

#T25WA4 – 4:28:00 –It is a free-standing stone structure and it's the tallest stone structure in the world."

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VO 19 SURROUNDINGS

AT ITS BASE, THE MONUMENT IS SURROUNDED BY FLAGS SALUTING ALL THE 50 STATES IN THE UNION. LIKE A BEACON OF FREEDOM, THE WHITE OBELISK THE SHINES BRIGHT IN THE SUN.

SOT: MOS – SHARON WEAVER

#T25WA5 – 5:26:58 – "The Washington Monument is overwhelming in the size and stature of the building compared to the land surrounding it."

SOT: MOS – MARLENE HINSHAW

#T25WA5 – 5:18:08 – "It's such an imposing monument, you just are drawn to it and want to go in and check it out."

VO 20 INSIDE

THE WASHINGTON MONUMENT ATTRACTS OVER HALF A MILLION (NOT CHECKED) VISITORS EVERY YEAR. ONCE INSIDE, YOU CAN GET UP CLOSE AND PERSONAL WITH A RARE DEPICTION OF THE GENERAL TURNED POLITICIAN.

SOT: DOUGLAS DEMMON, PARK RANGER

#T25WA5 – 5:08:23 – "It is a life-size statue done from measurements of him when he was alive, and the fade is an exact replica done from a plaster cast."

VO 21 ELEVATOR

THE WASHINGTON MONUMENT IS 50 STORIES, STRAIGHT UP. SO IF YOU WANT TO AVOID THE STAIRS, YOU CAN GET ON BOARD A GLASS ELEVATOR AND PERUSE THE PAGES OF HISTORY ALONG THE WAY. THESE MEMORIAL STONES WERE DONATED TO THE MONUMENT'S CONSTRUCTION...AND THEY CAME FROM ALL OVER THE COUNTRY.

Walk & Talk (on elevator)

SOT: DOUGLAS DEMMON, PARK RANGER

#T25WA4 – 4:24:55 -- "OK, this next stop, Baltimore's gonna be in front of you, New York City will be on the other side."

VO 22 PAY-OFF: THE VIEW

ONCE YOU REACH THE HIGHEST POINT, YOU CAN PEER OUT THESE WINDOWS FOR A BIRD'S EYE VIEW OF CAPITOL HILL, THE WHITE HOUSE, AND THE LINCOLN MEMORIAL. UP HERE IN THE WASHINGTON MONUMENT, YOU'RE LITERALLY ON TOP OF THE FREE WORLD.

SOT: DOUGLAS DEMMON, PARK RANGER

#T25WA5 – 5:05:49 – "You have a great view. You're looking about 30 or 40 miles. You can see all

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of the city of Washington and the outlying areas of Maryland and Virginia."

VO 23 RECAP

IT'S A NATIONAL TREASURE AND A TRUE PILLAR OF PATRIOTISM. BY THE PEOPLE AND FOR THE PEOPLE, THE WASHINGTON MONUMENT IS A FITTING TRIBUTE TO AMERICA'S FOUNDING FATHER.

SOT: MOS – KENT HINSHAW

#T25WA5 – 5:24:53 - "Every American ought to try to see it because of the symbol that it represents and because of what it means to Americans to be American."

MUSIC UP AND OUT

EST. TRT: 5:00

VO 24 TAG/TOSS

NOW, HEAD WEST TO THE ROLLING HILLS OF SOUTHERN PENNSYLVANIA FOR OUR NUMBER 8 PATRIOTIC PLACE.

(SOT/PKG)

MUSIC UP AND UNDER

(RE-ENACTMENT BATTLE NATS)

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S A N F R A N C I S C O B A Y A R E A

VO 25 HOOK

IT PITTED NORTH AGAINST SOUTH, BROTHER AGAINST BROTHER AND ALMOST BROUGHT A FRAGILE DEMOCRACY TO ITS KNEES. IT WAS THE WAR THAT WOULD DECIDE THE FATE OF THE NATION – AS DIVIDED OR UNITED. AND THIS WAS IT'S MOST DECISIVE BATTLE... GETTYSBURG.

SOT: TOM HOLBROOK, NATIONAL PARK SERVICE RANGER, GETTYSBURG
#T25GE2 – 2:14:30 I believe Gettysburg symbolizes the best that America has to offer, and also the tragedy that is our history."

VO 26 LOCATION

GETTYSBURG, PENNSYLVANIA IS LOCATED NEAR THE STATE'S SOUTHERN BORDER, ABOUT 50 MILES NORTH OF BALTIMORE, MARYLAND. GETTYSBURG MIGHT BE SMALL, BUT THE BATTLE WAGED HERE WAS EPIC IN SCOPE.

SOT: TOM HOLBROOK, NATIONAL PARK SERVICE RANGER, GETTYSBURG
#T25GE2 – 2:16:47 – "When you talk about battles that changed the, the face of world history, Gettysburg is right up there with Waterloo, Stalingrad, many of the, the battles that have changed the course of human events.

VO 27 HISTORY

IN JULY OF 1863, GENERAL ROBERT E. LEE'S CONFEDERATE ARMY APPEARED TO BE INVINCIBLE. LEE PUSHED NORTH WITH 75 THOUSAND MEN. BUT THE UNION SENT THE ARMY OF THE POTOMAC, 97 THOUSAND STRONG, FOR A SHOWDOWN_ AT GETTYSBURG.

(SOUND FX: GUN SHOTS AND BATTLE
NSE#17 TRACKS 53, 57, 44, 46)

SOT: CRAIG BEACHLAR, CAPTAIN OF THE
SECOND UNITED STATES CAVALRY COMPANY A.
02:02:57 By the time of Gettysburg reality had really been put into the ranks. Uh the troopers knew it was no longer a glamorous thing. They were fighting to get the battle finished

VO 28 CASUALTIES

ULTIMATELY, THE NORTH EMERGED VICTORIOUS, BUT BOTH SIDES PAID A TERRIBLE PRICE. DURING THE THREE-DAY BATTLE, MORE THAN 50-THOUSAND SOLDIERS WERE DECLARED EITHER MISSING, WOUNDED, OR KILLED.

SOT: MOS – ANN BRADSHAW
#T25GE3 – 3:16:52 – "My overwhelming feeling was sadness that so many men, young men, had died there. They did it for their country, so it helps but there's just overwhelming sadness to me"

VO 29 GETTYSBURG ADDRESS

AFTER THE DUST HAD SETTLED, PRESIDENT ABRAHAM LINCOLN DELIVERED AN ADDRESS SEEKING TO UNITE A DIVIDED NATION.

SOT: TOM HOLBROOK, NATIONAL PARK SERVICE RANGER AT GETTYSBURG

02:12:35 nowhere in the Gettysburg Address does President Lincoln uh limit the sacrifices on this battlefield to the Union soldier. Um he does not say, "These brave Union dead," he says, "These brave dead" um who sacrificed on this field gave their last full measure. He's talking to all of America, north and south.

VO 30 FACTS & STATS

TODAY GETTYSBURG IS 3,000 ACRES OF HALLOWED GROUND WITH OVER 1,300 MONUMENTS, MEMORIALS AND GRAVES. HUNDREDS OF UNION AND CONFEDERATE CANNONS ARE STILL HERE, BEARING SILENT WITNESS TO A NATIONAL TRAGEDY.

SOT: TOM HOLBROOK, NATIONAL PARK SERVICE RANGER AT GETTYSBURG

02:13:38 Many visitors come to Gettysburg and they uh come with a sense of awe, uh with the amount of men that fought on the battlefield, and with a deep s - uh sense of reverence to the field.

VO 31 LIVING HISTORY

BUT THE HIGHLIGHT OF ANY VISIT TO GETTYSBURG IS WHEN HISTORY COMES TO LIFE. CIVIL WAR ACTORS RECREATE THE DRAMA OF THE BATTLEFIELD SO VISITORS CAN EXPERIENCE THE CIVIL WAR FIRSTHAND.

REENACTMENT NATS

03:08:37 This weapon was used very close up, you want the entire target to cover the barrel or otherwise you can't be assured a hit.

SOT: TONY PAONE

03:11:52 Well as a Boy Scout Leader I think it's important uh that the group of boys that we do have learn the history of America, not only do they learn it in school but they actually come to the place where it happened.

VO 32 RECAP

THE BATTLE OF GETTYSBURG, PENNSYLVANIA – THE TURNING POINT IN THE CIVIL WAR SERVES AS A REMINDER TO FUTURE GENERATIONS OF THE NEED FOR NATIONAL UNITY.

MUSIC UP AND OUT

EST. TRT: 5:00

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VO 33 TEASE NEXT

STILL TO COME ON THE TOP TEN PATRIOTIC PLACES, WHAT DESTINATION IS SO POWERFUL...

SOT: ED WELCH, NATIONAL PARK SERVICE
#T25IN4 – 4:07:21 – "It literally is the birthplace of the nation.

THAT IT COULD TRIGGER CONFLICTING LOYALTIES?

SOT: JILL HUBBARD
04:22:46 Yeah. I feel a bit guilty being here actually.

BUT FIRST, A MOVING PORTRAIT.

SOT: MIKE PFLAUM, CHIEF RANGER, MT. RUSHMORE
#T25MO4 – 4:06:44 – "People become emotional sometimes upon their first viewing of the mountain

BREAK

VO 34 RECAP FROM COMMERCIAL

WELCOME BACK. WE'RE COUNTING DOWN THE TOP TEN PATRIOTIC PLACES IN AMERICA. NOW JOURNEY WITH US OUT WEST FOR OUR NUMBER 7.

(SOT/PKG)
MUSIC UP AND UNDER

VO 35 HOOK

THEY TOWER HIGH ABOVE THE BLACK HILLS OF SOUTH DAKOTA...KEEPING A WATCHFUL EYE OVER THE COUNTRY. FOUR AMERICAN PRESIDENTS. WASHINGTON, JEFFERSON, ROOSEVELT, AND LINCOLN. A POWERFUL SYMBOL OF THE REPUBLIC, THIS IS AMERICA'S MOUNTAIN. THIS IS MOUNT RUSHMORE.

SOT: MOS - CALEB STREBLOW (young boy)

#T25MO5 – 5:01:06 -- "It's not every day you get to see a national monument. // – 5:01:50 – "It was definitely better than the pictures. I've seen, I mean it's a lot, it's a lot more moving than when you see it in pictures."

VO 36 LOCATION

MOUNT RUSHMORE OVERLOOKS THE SMALL TOWN OF KEYSTONE, SOUTH DAKOTA. THE ROCK FORMATION IS PART OF THE BLACK HILLS NATIONAL FOREST. NATURE MAY HAVE CARVED THE MAGNIFICENT BLUFF, BUT THIS WORK OF ART IS A TESTAMENT TO AMERICAN INGENUITY AND DETERMINATION.

SOT: MOS – BECKY REED

#T25MO4 – 4:20:39 -- "It seems like it was such a difficult feat to accomplish; and then for the magnitude and size, it just becomes so overwhelming and it stimulates just patriotism in everyone."

VO 37 HISTORY

IN 1923, SOUTH DAKOTA'S HISTORICAL SOCIETY CHALLENGED ARTISTS TO CREATE A MONUMENT THAT WOULD PUT THEIR STATE ON THE MAP.

SOT: MIKE PFLAUM, CHIEF RANGER, MT. RUSHMORE

#T25MO4 – 4:01:01 – "Mount Rushmore, while it's an American symbol, was uniquely a South Dakota idea."

VO 38 SCULPTOR

FOUR YEARS LATER, DANISH-AMERICAN SCULPTOR GUTZON BORGLUM PROPOSED AN AUDACIOUS IDEA.

HE WOULD CARVE A PORTRAIT INTO THE SIDE OF A MOUNTAIN OF GRANITE. THE SUBJECT OF HIS SUPER-SCULPTURE? NOT ONE, NOT TWO BUT FOUR OF THE FACES OF THE COUNTRY'S MOST BELOVED PRESIDENTS...TOGETHER THEY WOULD SPAN 150 YEARS OF AMERICAN HISTORY.

SOT: MIKE PFLAUM, CHIEF RANGER, MT. RUSHMORE

#T25MO4 – 4:01:44 -- "George Washington represents the father of our country, Theodore Roosevelt, a great conservationist, Thomas Jefferson, a visionary. . And then, of course, Abraham

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Lincoln, who saved the Union during the Civil War."

VO 39 CONSTRUCTION

CONSTRUCTION BEGAN IN 1927. WORKERS REPELLED DOWN THE ROCK FACE SO THEY COULD DRILL HOLES FOR STICKS OF DYNAMITE. THIS DEATH-DEFYING TECHNIQUE WAS CALLED HONEYCOMBING AND BLASTED OVER 400,000 TONS OF ROCK OFF THE BILLION-YEAR-OLD MOUNTAIN. FINALLY, AFTER HUNDREDS OF WORKERS, 14 YEARS, AND ONE MILLION DOLLARS, MOUNT RUSHMORE CAME TO LIFE. THE RESULT IS UNRIVALED ANYWHERE IN THE WORLD.

*SOT: MIKE PFLAUM, CHIEF RANGER, MT. RUSHMORE
#T25MO4 – 4:03:53 – "It's a symbol of freedom. It's a
symbol of democracy."*

VO 40 TODAY & STATISTICS

TODAY, AFTER A \$56-MILLION-DOLLAR FACE-LIFT IN 1998, MOUNT RUSHMORE REMAINS THE TOP ATTRACTION IN SOUTH DAKOTA WITH OVER 2-POINT-5 MILLION VISITORS EVERY YEAR. THOUGH THE FACES OF AMERICA ARE 60-FEET HIGH AND THE EYES 11-FEET WIDE, IT'S HARD TO MEASURE HOW THESE PROFILES IN COURAGE IMPACT AMERICANS.

*SOT: MOS – BECKY REED
#T25MO4 – 4:19:57 -- "I was overwhelmed with emotion
and it just seemed to bring out all the patriotic
feelings that I had inside altogether."*

*SOT: MIKE PFLAUM, CHIEF RANGER, MT. RUSHMORE
#T25MO4 – 4:06:44 – "People become emotional sometimes upon their first viewing of the mountain
, you can see tears in eyes."*

VO 41 TRAIL TO STUDIO

BEYOND THE VISITOR'S CENTER, THE PRESIDENTIAL TRAIL WILL TAKE YOU DIRECTLY BELOW MT. RUSHMORE TO SCULPTOR GUTZON BORGLUM'S STUDIO. HERE, VISITORS CAN SEE FOR THEMSELVES SOME OF THE ORIGINAL TOOLS AND THE ACTUAL SCALE MODEL OF ALL THE FACES.

Music up here

VO 42 VIEW

AND THOUGH FEW PEOPLE EVER SEE RUSHMORE UP CLOSE, WE SCALED THE MOUNTAIN WITH THE MAINTENANCE CREW THAT SERVES AND PROTECTS THE

WEATHERED FACES.

SOT: RICH BARRY

RESPEC (RESPEC is all caps) CONSULTING

03:09:55 *We have a series of instruments up here on the mountain where we're looking at the sculpture stability.*

SOT: RICH BARRY

RESPEC (RESPEC is all caps) CONSULTING

03:10:30 *Well, the water entering the cracks, freezing, expanding, and pushing the cracks apart. That's--that's the single biggest enemy of the sculpture.*

VO 43 SUCCESS

THIS TIME, MOUNT RUSHMORE PASSES INSPECTION WITH FLYING COLORS.

OPTIONAL REPAIR NATS

03:12:10 *We're buttoned up, we're done? [Rich: Yeah.] We're done.*

VO 44 CRAFTSMANSHIP

THE CREW TAKES A BREATH AND MARVELS AT THE FINE CRAFTSMANSHIP AND ATTENTION TO DETAIL THAT WENT INTO CREATING THIS TIMELESS LANDMARK.

SOT: DOUG BLANKENSHIP,

RESPEC (RESPEC is all caps) CONSULTING

#T25MO3 – 3:13:00 – "It's a pleasure to get to come here and see what the guys did back in – when they carved this. you see something new almost every day."

VO 45 RECAP

SOUTH DAKOTA'S MOUNT RUSHMORE. WITH A BREATHTAKING VIEW OF AMERICAN HISTORY, THIS IS PATRIOTISM AT ITS PEAK.

MUSIC UP AND OUT

EST. TRT: 5:00

VO 46 TAG/TOSS

FROM GRANITE MOUNTAIN MAJESTIES TO THE PLACE WHERE IT ALL BEGAN. TRAVEL TO PHILADELPHIA FOR OUR NUMBER 6.

(SOT/PKG)

MUSIC UP AND UNDER

SOT: ED WELCH, NATIONAL PARK SERVICE

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#T25IN4 – 4:07:21 – *"It literally is the birthplace of the nation.*

VO 47 HOOK

IT'S WHERE THE FOUNDING FATHERS PUT PEN TO PAPER AND MADE HISTORY. IT SERVED AS THE CAPITAL OF THE YOUNG REPUBLIC. AND THOUGH TIME STANDS STILL, FREEDOM STILL RINGS AT INDEPENDENCE NATIONAL HISTORIC PARK.

(NATS OF BELL)

SOUND FX

NSE 25 Track # 80

NSE 74 Track # 63-65

SOT: CHRISTINE FOSTER

04:25:45 *it gives me what I call chill bumps because it's just so exciting that you're walking on the grounds where our country first began, where Benjamin Franklin walked, George Washington. This is where it all took place.*

VO 48 LOCATION

YOU CAN FIND INDEPENDENCE PARK IN THE HEART OF HISTORIC PHILADELPHIA, THE CITY OF BROTHERLY LOVE. FOUNDED BY WILLIAM PENN IN 1682, THE TOWN SOON BECAME A THRIVING METROPOLIS.

SOT: ED WELCH, NATIONAL PARK SERVICE

#T25IN4 – 4:07:26 *Philadelphia, the largest city in the nation at that time, was the center of the nation politically, socially, economically, commercially, scientifically.*

SOT: ED WELCH, NATIONAL PARK SERVICE

#T25IN4 – 4:03:25 -- *this is a direct connection to the revolutionary era."*

VO 49 SET-UP

TODAY, INDEPENDENCE PARK IS OFTEN CALLED THE MOST HISTORIC MILE IN AMERICA. AND IT'S NO WONDER. VISITORS CAN WALK IN THE FOOTSTEPS OF THE FOUNDING FATHERS. THESE COBBLESTONES FORMED THE FOUNDATION OF THE UNITED STATES.

SOT: MOS – SUSAN FAVAZZA

#T25IN4 – 4:25:15 – "It's a very educational experience for them to come and actually stand in the spots that our forefathers stood and actually see where the historic events in our own history happened here in America."

VO 50 LIBERTY BELL

ONE OF THE MOST POPULAR PATRIOTIC ATTRACTIONS HERE IS THE LIBERTY BELL. THIS ICON OF AMERICA BECKONED A CROWD TO HEAR THE FIRST PUBLIC READING OF THE DECLARATION OF INDEPENDENCE.

(NATS OF BELL)

SOUND FX

NSE 25 Track # 80

NSE 74 Track # 63-65

VO 51 NAMING THE BELL

BUT THE BELL GOT ITS NAME FROM A NEW WAVE OF AMERICAN FREEDOM SEEKERS.

SOT: ED WELCH, NATIONAL PARK SERVICE

04:02:35 It was first dubbed the "Liberty Bell" by an abolitionist group from north of Philadelphia, uh, whose [sic] recognized the inscription of the bell, "Proclaim liberty throughout all the land unto all the inhabitants thereof."

VO 52 THE CRACK

SO WHAT DOES IT TAKE TO CAST A LEGEND? WOULD YOU BELIEVE THAT THE LIBERTY BELL IS COMPOSED OF 70 PERCENT COPPER, 25 PERCENT TIN AND TRACE AMOUNTS OF GOLD AND SILVER?! AND AS FAR AS THE CRACK, EVEN A 2,000 POUND BELL CAN ONLY TAKE SO MUCH ABUSE.

SOT: ED WELCH, NATIONAL PARK SERVICE

#T25IN4 – 4:00:40 – "If you take this 40-pound clapper and smack it against the lip of this bell for 40 years, it's going to crack"

VO 53 INDEPENDENCE HALL

ACROSS FROM THE LIBERTY BELL IS INDEPENDENCE HALL, WHERE IT ALL BEGAN. THOUGH RELATIVELY MODEST BY TODAY'S STANDARDS, THIS HALL WAS ONCE THE HIGHEST AND MOST IMPOSING STRUCTURE IN THE COLONIES. INSIDE, CONSTITUTIONAL DELEGATES DEBATED IDEAS, PROPOSED LAWS, AND DRAFTED THE AMENDMENTS THAT WOULD BECOME THE BILL OF RIGHTS. EVEN THE AMERICAN FLAG WAS APPROVED HERE.

*SOUND FX of MEN TALKING (for historical pictures)
NSE 19 Track #84-86*

SOT: MOS - JOSEPH STROBELE

#T25IN4 – 4:20:30 – "This is where our forefathers started and how somebody had the idea, to come up with that idea for freedom and equality, which is fantastic."

VO 54 PRESIDENT'S CHAIR

AND THOUGH MANY GREAT MEN TOOK THE FLOOR, WHEN IT CAME TIME TO TAKE THEIR SEATS, ONLY ONE CHAIR WAS MADE FOR THE PRESIDENT.

SOT: ROBERT GIANNINI, MUSEUM CURATOR

#T25IN1 – 1:28:05 – "This is the rising sun chair. It was used by George Washington as he presided over the Constitutional Convention in 1787."

VO 55 JOKE

DESPITE ITS BELL TOWER, INDEPENDENCE HALL IS NO BIG BEN. YET, EVEN BRITISH TOURISTS CAN GET CAUGHT UP IN THE AMERICAN SPIRIT.

SOT: JILL HUBBARD

04:22:44 Well, sure. Yeah. I feel a bit guilty being here actually. But, uh, no, really. I mean, it's -- in a way, it's part of our history as well as part of your history what's happened here.

VO 56 RECAP

THE ROOTS OF DEMOCRACY RUN DEEP AT INDEPENDENCE NATIONAL PARK IN PHILADELPHIA—WHERE THE BELL STILL TOLLS FOR LIBERTY.

(BELL NATS)

MUSIC UP AND OUT

EST. TRT: 5:00

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VO 57 TEASE NEXT

NEXT ON THE TOP TEN PATRIOTIC PLACES. RE-LIVE THE DRAMA OF DAVEY CROCKETT'S LAST STAND.

*SOT: MOS – MARK ISHIKI
#T25AL3 – 3:27:45 – "You know, when you get the
goosebumps all over your, your body*

BUT FIRST, PAY YOUR RESPECTS TO AMERICA'S HEROES.

*SOT: I'VW – SGT. BOBBY MASON, TOMB SENTINEL.
#T25AR4 00:17:55 I consider it the world's most sacred hallow ground.*

BREAK

VO 58 RECAP FROM COMMERCIAL

WELCOME BACK. WE'RE TAKING A ROAD TRIP ACROSS THE UNITED STATES TO VISIT THE MOST PATRIOTIC DESTINATIONS. FROM THE MOUNTAINS, TO THE VALLEYS, WE'RE COUNTING DOWN OUR PICKS FOR THE TOP TEN AND NOW IT'S TIME FOR NUMBER 5.

*(SOT/PKG)
MUSIC UP AND UNDER*

VO 59 HOOK

THIS IS THE FINAL RESTING PLACE FOR THE COUNTRY'S BRAVEST CHAMPIONS. THEY WERE THE MARTYRS OF DEMOCRACY, AND NOW THE SENTINELS KEEP WATCH, THE TOMBSTONES GIVE TESTAMENT, AND THE GROUNDS PROTECT THEIR MEMORY. THOSE WHO ARE GONE, ARE NOT FORGOTTEN AT THE NATION'S MOST SACRED SHRINE. THIS IS ARLINGTON NATIONAL CEMETERY.

SOT: I'VW – MOS

#T25AR4 00:26:22 They fought for this country. They defended this country. And the country honors them.

VO 60 LOCATION

LOCATED ON 624 ACRES OF ROLLING VIRGINIA HILLS, ARLINGTON NATIONAL CEMETERY OVERLOOKS THE POTOMAC AND THE NATION'S CAPITAL. WITH OVER A QUARTER OF A MILLION GLEAMING WHITE HEADSTONES LINED UP IN PERFECT FORMATION, THE GRAVES HERE REPRESENT EVERY RANK AND EVERY AMERICAN WAR.

MODIFIED BITE

SOT: I'VW – TERRY HOLDER

#T25AR2 00:14:07 you can't believe how many are here until you - you actually see the - the magnitude. Uh in every direction you look there's - there's headstones everywhere.

VO 61 BACKGROUND

THE ARLINGTON ESTATE WAS ONCE OWNED BY ROBERT E. LEE, WHO OCCUPIED THIS HOUSE UNTIL THE CIVIL WAR. OVER 100 YEARS LATER, ARLINGTON IS NOW THE NATION'S MOST REVERED MILITARY CEMETERY.

*SOT: JACK METZLER, SUPERINTENDENT,
ARLINGTON NATIONAL CEMETERY*

#T25AR1 – 00:22:00 – "It's a place that you can come and quietly reflect. It's where veterans can come and be with their fellow veterans who gave their life on Normandy, or gave their life in Vietnam, or who also just served their military for twenty, thirty years."

VO 62 TOMB OF THE UNKNOWNNS

MANY MAKE THE PILGRIMAGE HERE, TO THE TOMB OF THE UNKNOWNNS. THE UNIDENTIFIED REMAINS OF SOLDIERS FROM WORLD WAR ONE, WORLD WAR TWO AND THE KOREAN WAR ARE INTERRED HERE. TOGETHER, THEY REPRESENT ALL OF THE UNSUNG HEROES WHO MADE THE ULTIMATE SACRIFICE. SERGEANT BOBBY MASON HELPS KEEP THE CONSTANT VIGIL.

SOT: I'VW – SGT. BOBBY MASON, TOMB SENTINEL.

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#T25AR4 00:08:35 The Tomb of the Unknown Soldier is guarded at all times, 24 hours a day, seven days a week, out of respect and honor and tradition of, for those who've lost their identity for our freedom.

VO 63 JFK

ARLINGTON NATIONAL CEMETERY ALSO PAYS HOMAGE TO ANOTHER VETERAN WHO SURVIVED WORLD WAR TWO, ONLY TO BE KILLED WHILE SERVING HIS COUNTRY AS PRESIDENT. JOHN F. KENNEDY REMAINS ONE OF THE COUNTRY'S MOST BELOVED LEADERS AND THOUSANDS COME TO HIS GRAVE TO BEAR WITNESS TO HIS ETERNAL FLAME.

VO 64 STATS & SURVEY

TODAY, OVER 4 MILLION PEOPLE VISIT ARLINGTON EVERY YEAR TO PAY THEIR RESPECTS TO AMERICA'S HEROES...AND THEY'RE ALL HERE. FROM THE PATRIOTS OF THE AMERICAN REVOLUTION TO VICTIMS OF THE MORE RECENT TERRORIST ATTACKS ON THE UNITED STATES PENTAGON.

SOT: I'VW – KUEN-CHIN LIN

#T25AR5 00:04:20 it's a way for us to feel t-two hundred years of history in a very short - short span of time.

SOT: I'VW – CARR LEE CHAMBERS

#T25AR2 00:20:50 I'm a veteran of the Korean War so I have some friends buried here that uh I would like to visit.

VO 65 FUNERAL

SINCE ANY HONORABLY DISCHARGED VETERAN CAN BE BURIED HERE, THE ARLINGTON NATIONAL CEMETERY CONDUCTS AROUND A HUNDRED FUNERALS EVERY WEEK. TODAY, OFFICIALS MARK THE PASSING OF MAJOR THOMAS COOK WITH FULL MILITARY HONORS.

*(NATS- SOUND OF FEET MARCHING)
(10 SECONDS NATS OF GUN SALUTE)*

VO 66 PAY OFF - TAPS

THE GUNS SALUTE...THE FLAG IS FOLDED...AND A LONE BUGLAR SOUNDS A FINAL FAREWELL.

(15 SECONDS NATS OF TAPS)

VO 67 RECAP

ARLINGTON NATIONAL CEMETERY IN WASHINGTON, D.C. WHERE THOSE WHO LIVED TO SERVE THEIR COUNTRY IN WAR CAN FINALLY REST IN PEACE.

MUSIC UP AND OUT
EST. TRT: 5:00

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VO 68 TAG/TOSS

FROM THE NATION’S POLITICAL CENTER TO IT’S SOUTHERN-MOST BORDER, OUR
NUMBER FOUR PATRIOTIC PLACE KNOWS NO FEAR.

VO 69 HOOK

THE LONE STAR STILL FLIES AT THIS FRONTIER-STYLE FORTRESS...ONCE A BATTLEGROUND, IT'S NOW AN EMBLEM OF THE NATION'S SPIRIT OF INDEPENDENCE. THIS IS WHERE SOME OF THE FIRST TEXAS HEROES MADE THEIR LAST STAND. THIS IS THE ALAMO.

MODIFIED BITE

SOT: DOROTHY BLACK, ALAMO COMMITTEE MEMBER

#T25AL2 – 2:30:15 – "The Alamo means just as much to someone from New York, , than it means to us here in Texas."

SOT: MOS -- MARK ISHIKI

#T25AL3 – 3:27:32 – "The Alamo symbolizes the American spirit."

VO 70 LOCATION/BACKGROUND

YOU CAN FIND THE ALAMO DEEP IN THE HEART OF SAN ANTONIO, TEXAS. IT'S A LIVING LEGACY OF AMERICAN HISTORY AMID A MODERN DOWNTOWN. ORIGINALLY ESTABLISHED IN 1718 TO CONVERT NATIVE AMERICANS TO CATHOLICISM, OVER THE CENTURIES, THE ALAMO EVOLVED FROM MISSIONARY CHURCH TO MILITARY OUTPOST.

SOT: DOROTHY BLACK, ALAMO COMMITTEE MEMBER

#T25AL2 02:23:05 You had people like Davy Crocket who told his constituents after he lost re-election that they could go to hell and he was going to Texas,

VO 71 DAVEY CROCKETT

WHEN DAVEY CROCKETT ARRIVED IN THE FALL OF 1835. TEXAS STILL BELONGED TO THE REPUBLIC OF MEXICO, BUT CROCKETT HAD OTHER IDEAS. HE SOON JOINED THE MOVEMENT TO LIBERATE TEXAS FROM MEXICAN RULE. AND IN THE SPRING OF 1836, THE STRUGGLE FOR INDEPENDENCE CAME HERE. BRUCE WINDERS IS THE ALAMO'S CURATOR AND HISTORIAN.

SOT: I'VW - BRUCE WINDERS

#T25AL2 02:03:18 it's a frightening time. It's also probably a time also to feel somewhat exhilarated in the fact that -- that you believe that you are engaged in this epic struggle.

SOT: I'VW - BRUCE WINTERS

#T25AL2 02:04:25 it would be victory or it would be death.

VO 72 THE BATTLE

WITH MEXICANS FIGHTING FOR THEIR COUNTRY AND TEXANS FIGHTING FOR THEIR FUTURE, THE BATTLE WAS FIERCE. THE RAGGED BAND OF REBELS HELD STRONG FOR 13 DAYS, BUT WERE HOPELESSLY OUTNUMBERED BY THE MEXICAN ARMY. ON MARCH 6TH, 1836, THE ALAMO FELL, LEAVING BEHIND AN ESTIMATED 189 TEXAN

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CASUALTIES.

*(SOUND FX: GUN SHOTS AND BATTLE
NSE#17 TRACKS 53, 57, 44, 46, 95)*

*SOT: MOS – ISABEL RODRIGUEZ
#T25AL3 – 3:26:39 – "It's heartbreaking. It is
heartbreaking to see that there was so few against so
many and that they fought bravely."*

VO 73 SET UP

TODAY, THE ALAMO IS THE CENTER OF A FOUR-ACRE COMPLEX THAT STILL BEARS THE BULLET HOLES AND BATTLE SCARS FROM OVER A CENTURY AGO. OF THE MORE THAN TWO MILLION PEOPLE THAT VISIT EVERY YEAR, MANY EXPLORE THE GROUNDS TO IMAGINE A TIME WHEN THESE ORIGINAL CANNONS WERE USED IN THE FIGHT FOR FREEDOM.

*SOUND FX: CANNONS
NSE17 Tracks #50, 52
NSE 50 Tracks #32-39*

*SOT: DR. BRUCE WENDERS
#T25AL2 – 2:19:00 – "If you walk around the, the
courtyard where we are, , you can come put
your hand on an actual Alamo battle artifact."*

VO 74 PERSONAL ARTIFACTS

INSIDE THE ALAMO, VISITORS CAN GET UP CLOSE AND PERSONAL WITH THE MEN WHO FOUGHT TO THE DEATH.

*SOT: DR. BRUCE WENDERS
#T25AL2 – 2:04:50 – " we have items that are
related to the Alamo defenders, usually from a from a
different earlier phase in their life."*

VO 75 DAVY CROCKETT

SOME OF MUSEUM'S MOST VALUABLE ARTIFACTS ONCE BELONGED TO DAVY CROCKETT. FROM THIS LOCK OF HAIR, HIS AUTHENTIC BUCKSKIN VEST, TO A RARE AND VALUABLE WEAPON.

*Walk & Talk
SOT: DR. BRUCE WENDERS,
#T25AL1 – 1:23:10 – "This is one of the known Crockett*

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rifles. On it you can see presentation plate, where it says, 'Presented to David Crockett at Nashville, Tennessee, May 5, 1822.

VO 76 RECAP

THE ALAMO IN SAN ANTONIO TEXAS. WHEN THE NATION SEEKS OUT ACTS OF BRAVERY, SACRIFICE AND COURAGE, AMERICANS REMEMBER THE ALAMO.

*SOT: MOS – MARK ISHIKI
#T25AL3 – 3:27:45 – "You know, when you get the goosebumps all over your, your body and it's almost like you're experiencing you know, history itself, just being there*

*MUSIC UP AND OUT
EST. TRT: 5:00*

VO 77 TEASE NEXT

STILL TO COME ON THE TOP TEN PATRIOTIC PLACES, WE REVEAL OUR NUMBER ONE PICK...BUT FIRST, A CLOSE LOOK AT A LEGEND CAST IN STONE.

*SOT: MOS – KRISTY SNOWDEN
#T25LI3 – 3:06:00 – "He's just somebody that's always been there to look up to."*

AND THE FACE OF A NATION.

*SOT: MOS – TINA ANTHONY
03:22:30 you just think of her as one of the family, just part of the American family, and she's - she's the matriarch.*

BREAK

VO 78 RECAP FROM COMMERCIAL

WELCOME BACK TO OUR COUNTDOWN OF OUR PICKS FOR THE TOP TEN PATRIOTIC PLACES IN THE UNITED STATES. NOW WE'RE GETTING CLOSER AND CLOSER TO NUMBER ONE, BUT FIRST, WE GO TO THE HEART OF THE CAPITAL FOR OUR NUMBER THREE.

*(SOT/PKG)
MUSIC UP AND UNDER*

VO 79 HOOK

HE WAS A MAN OF THE PEOPLE— RISING UP FROM HUMBLE ROOTS TO BECOME PRESIDENT, ABOLISH SLAVERY AND UNIFY THE COUNTRY. NOW, FROM THIS STATELY TEMPLE OF AMERICAN DEMOCRACY, HE'LL FOREVER WATCH OVER HIS LEGACY. HE'S ABRAHAM LINCOLN, AND THIS IS HIS MEMORIAL.

SOT: MOS – GARY DAWSON
03:20:35 *the Lincoln Memorial definitely represents part of the fabric of America.*

SOT: MOS – JOHN SNOWDEN
#T25LI3 – 3:12:31 – *"This is where patriotism begins."*

VO 80 LOCATION

WASHINGTON, D.C. THE EPICENTER OF POLITICAL POWER IN THE UNITED STATES IS FULL OF HISTORIC LANDMARKS AND THE LINCOLN MEMORIAL IS ONE OF THE MOST REVERED. CASTING HIS GAZE TOWARD THE WASHINGTON MONUMENT, LINCOLN KEEPS A CONSTANT VIGIL OVER THE NATION'S CAPITOL. HIS MEMORIAL PAYS TRIBUTE TO THE CORNERSTONE OF THE AMERICAN DREAM, THAT WE ARE ALL CREATED EQUAL.

SOT: MOS – KRISTY SNOWDEN
#T25LI3 – 3:06:00 – *"He's just somebody that's always been there to look up to."*

VO 81 BIOGRAPHY

BORN IN A LOG CABIN IN RURAL KENTUCKY, ABRAHAM LINCOLN GREW UP SLEEPING ON A DIRT FLOOR AND SWINGING AN AX. BUT HIS AMBITION TO SUCCEED DROVE HIM TO STUDY LAW. AND THOUGH LINCOLN SOON EARNED AN HONEST REPUTATION, HE TWICE FAILED TO REACH THE U.S. SENATE.

(MUSIC CUE)

VO 82 ELECTED

UNDAUNTED, LINCOLN JOINED THE REPUBLICAN PARTY, AND IN 1860, HE WAS ELECTED AS THE 16TH PRESIDENT OF THE UNITED STATES. AND THOUGH THE SOUTH QUICKLY SECEDED, LINCOLN'S STEEL RESOLVE NOT ONLY WEATHERED A BITTER CIVIL WAR, BUT HELPED MAKE HIM ONE OF AMERICA'S MOST BELOVED PRESIDENTS.

SOT: MOS
#T25LI2 – 2:28:30 – *"Abraham Lincoln for me represents courage. He did, he did things and he had, he made decisions that weren't popular ones in his day obviously."*

SOT: MOS

#T25LI2 – 2:29:29 – *"We wouldn't be the nation we are today if it hadn't been for Abraham Lincoln."*

VO 83 SYMBOLISM

SINCE ITS DEDICATION IN 1922, THE LINCOLN MEMORIAL HAS BEEN A POWERFUL PLATFORM FOR A FREE AND OPEN SOCIETY. FROM PEACEFUL DEMONSTRATIONS, TO THE 1963 MARCH ON WASHINGTON FOR CIVIL RIGHTS, THESE STEPS HAVE SERVED AS A FOUNDATION FOR THE DEMOCRATIC PROCESS.

SOT: MOS - SHARI SNOWDEN

#T25LI3 – 3:03:05 – *"The memorial symbolizes not only our freedom but just how lucky we are to live here in this country."*

VO 84 TODAY/DESIGN

TODAY, THOUSANDS COME FROM ALL OVER THE WORLD TO VISIT THE COLOSSAL STRUCTURE. THE MEMORIAL'S DESIGN RESEMBLES THE GREEK PARTHENON WITH A MARBLE STAIRCASE LEADING UP TO THE 100-FOOT-HIGH BUILDING.

SOT: ERIC MARTIN

PARK RANGER, NATIONAL PARK SERVICE

02:13:10 *you see it everyday on the penny, on the \$5 dollar bill, and*

SOT: ERIC MARTIN

PARK RANGER, NATIONAL PARK SERVICE

02:14:30 *that gives people a - a sense of wanting to go into the Memorial to experience it's ambience.*

VO 85 SPEECHES AND MURALS

THE LINCOLN MEMORIAL IS DIVIDED INTO DISTINCT CHAMBERS WITH TWO LARGE MURALS ON EITHER END. ARTIST JULES GUERIN PAINTED THE ANGEL OF TRUTH IN BOTH MURALS TO CELEBRATE LINCOLN'S LEGACY OF HONESTY AND RESOLVE. ETCHED BELOW EACH MURAL ARE LINCOLN'S MOST FAMOUS WRITTEN WORDS. ON THE NORTH SIDE IS HIS SECOND INAUGURAL SPEECH AND ON THE SOUTH IS THE GETTYSBURG ADDRESS.

SOT: MOS – GARY DAWSON

#T25LI3 – 3:15:50 – "Reading it in person definitely gives you a feeling of what he was going through, what maybe he labored while writing this during the war."

VO 86 THE STATUE

BUT THE MOST BREATH-TAKING SIGHT TO SEE IS THE STATUE OF LINCOLN HIMSELF. IT'S LITERALLY LARGER THAN LIFE. LOOK CLOSELY AND YOU'LL FIND THAT ONE HAND IS A FIST – SYMBOLIZING LINCOLN'S DETERMINATION. THE OTHER HAND IS OPEN—REPRESENTING HIS KINDNESS, MERCY, AND COMPASSION.

SOT: MOS – JOHN SNOWDEN

#T15LI3 – 3:10:50 – "He's a massive structure up there and you look up and you see the greatness that was in the man. And you get chills."

VO 87 RECAP

LIKE A ROCK, THE LINCOLN MEMORIAL STANDS AS A CONSTANT REMINDER OF A TRUE PATRIOT WHO FOUGHT FOR FREEDOM. AND VISITORS CONTINUE TO BE MOVED BY THE MAN WHO SAVED THE UNION.

SOT: MOS

#T25LI2 – 2:26:57 – "It made me realize the depth of emotion that he felt for this country, and for the people that he was, that he was fighting to make equal in our country."

SOT: MOS –

#T25LI2 – 2:27:25 -- "It was very emotional, it was very powerful."

MUSIC UP AND OUT

EST. TRT: 5:00

VO 88 TAG/TOSS

NOW TRAVEL WITH US FROM THE MALL ON

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WASHINGTON TO THE ISLANDS ON THE HUDSON.
OUR NUMBER 2 PATRIOTIC PLACE WELCOMES
IMMIGRANTS TO THEIR NEW HOME SWEET HOME.

(SOT/PKG)
MUSIC UP AND UNDER

SOT: MOS – TINA ANTHONY

*03:22:30 you just think of her as one of the family, just
part of the American family, and she's - she's the matriarch.*

VO 89 HOOK

SHE'S AS AN ICON FOR IMMIGRANTS, HER TORCH A MIGHTY BEACON LIGHTING THE WAY TO THE PROMISED LAND. THOUGH GIVEN AS A SYMBOL OF FRIENDSHIP, SHE HAS COME TO EMBODY FREEDOM THROUGHOUT THE WORLD. IT'S NO WONDER HER NAME IS LIBERTY.

SOT: MOS

#T25ST3 – 3:14:26 – "She has a personality that she projects to the entire world about America and who we are and what we stand for

VO 90 LOCATION

AMERICA'S MOST BELOVED STATUE LIVES ON LIBERTY ISLAND IN NEW YORK HARBOR NEAR THE TIP OF MANHATTAN. FACING OUTWARD, SHE STANDS AT THE GATES OF THE UNITED STATES, WELCOMING THE STRANGER WITH A STIRRING INVITATION.... "GIVE ME YOUR TIRED, YOUR POOR, YOUR HUDDLED MASSES YEARNING TO BREATHE FREE." THIS IS WHERE THE AMERICAN DREAM BEGINS.

SOT: MOS

#T25ST3 – 3:25:10 – "It just was a start point for, for the lives of a lot of people as they became Americans."

VO 91 HISTORY OF STATUE

THE IDEA FOR THE STATUE DEVELOPED IN THE 1870'S WHEN FRANCE DECIDED TO HONOR THE UNITED STATES' APPROACHING CENTENNIAL WITH A COLOSSAL BIRTHDAY GIFT. FRENCH SCULPTOR FREDERIC AUGUSTE BARTHOLDI DESIGNED A CLASSICAL ROMAN DIETY GRASPING A TABLET AND A TORCH. HE NAMED HIS CREATION "THE STATUE OF LIBERTY ENLIGHTENING THE WORLD."

(MUSIC CUE)

VO 92 PEDESTAL

THE GIFT, HOWEVER, CAME WITH SOME STRINGS ATTACHED. AMERICA WAS RESPONSIBLE FOR BUILDING THE 27 THOUSAND-TON CONCRETE PEDESTAL. JOSEPH PULITZER RALLIED THE NATION TO THE CAUSE AND, FINALLY, IN 1886, WITH THE

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FOUNDATION IN PLACE, THE STATUE ROSE TO THE OCCASION.

VO 93 SET-UP/ FACTS & STATS

THE TIP OF HER TORCH REACHES OVER 300 FEET ABOVE SEA LEVEL AND BRIGHTLY ILLUMINATES THE SPACIOUS SKIES HER INDEX FINGER ALONE MEASURES EIGHT FEET LONG, HER TABLET BEARS THE NATION’S BIRTHDAY IN ROMAN NUMERALS AND THE RAYS OF HER CROWN REPRESENT THE SEVEN CONTINENTS AND THE SEVEN SEAS.

(MUSIC CUE)

VO 94 INTRO ELLIS ISLAND

THE STATUE OF LIBERTY NEIGHBORS ANOTHER SYMBOLIC AMERICAN ISLAND – THE GATEWAY TO FREEDOM FOR MILLIONS OF IMMIGRANTS.

VO 95 FERRY RIDE

VISITORS CAN TAKE A FERRY TO ELLIS ISLAND, STEP INTO THE GREAT HALL AND RELIVE THE DAYS WHEN IMMIGRANTS CREATED THE RECIPE FOR AMERICA’S MELTING POT. THOUGH NOT EVERYONE MADE IT THROUGH, OVER 100 MILLION AMERICANS CAN LINK AN OLD FAMILY RELATIVE TO THIS ROOM.

SOT: MOS –KIM MACIO

03:24:15 If you look around, there are just all kinds of races, ethnic backgrounds, all over. And that freedom allows those people to come in out of our country.

VO 96 WALL OF HONOR

SO IF YOU'RE LOOKING FOR YOUR ROOTS, CHECK THE WALL OF HONOR. ENGRAVED WITH THE NAMES OF 420-THOUSAND IMMIGRANTS WHO PASSED THROUGH ELLIS ISLAND, IT'S THE LARGEST WALL OF NAMES IN THE WORLD.

*SOT: BARRY MORENO, HISTORIAN,
STATUE OF LIBERTY NATIONAL MONUMENT
#T25TS5 – 5:05:25 – " And it's really a way of bringing your
family together and remembering who your ancestor was
and what the beginnings of your family had in this country."*

VO 97 PAY OFF - ETCHING

AND ALL IT TAKES IS A PENCIL AND PAPER TO RETRACE YOUR FAMILY LINE AND MAKE A DEEP IMPRESSION.

*SOT: MOS – TINA ANTHONY
03:21:40 Actually I got kind of teary-eyed, to tell you the
truth.*

*SOT: MOS – TINA ANTHONY
03:21:45 It - it just brought all kinds of emotions to the
surface about being an American. And I feel strongly about
that, and that's why I'm here.*

VO 98 RECAP

NEW YORK'S STATUE OF LIBERTY. IT WAS THE IMMIGRANT'S FIRST VISION OF THE AMERICAN DREAM AND A SYMBOL THAT CONTINUES TO INSPIRE HOPE FOR THE FUTURE.

*SOT: MOS – KRISTEN (Young girl)
#T25ST4 – 4:14:52 – "The first time I saw the Statue
of Liberty up close I got goose bumps cause I, because
I knew we lived in a country for freedom."*

*MUSIC UP AND OUT
EST. TRT: 5:00*

VO 99 TEASE NEXT

STILL TO COME ON THE TOP TEN PATRIOTIC PLACES. WE REVEAL OUR NUMBER ONE PICK. GO TO THE HEART OF NEW YORK CITY TO EXPERIENCE A MOVING SYMBOL OF NATIONAL UNITY.

– SOT: I'VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER

03:04:05 *I think people are awestruck when they see this site and they see the expanse of it.*

SOT: MOS ANGELA MARTINEZ
04:26:22 *it gives you chills to look at it*

BREAK

VO 100 RECAP FROM COMMERCIAL

WELCOME BACK TO OUR COUNTDOWN OF THE 10 MOST PATRIOTIC PLACES IN THE UNITED STATES. WE'RE ABOUT TO REVEAL OUR NUMBER ONE, BUT FIRST, LET'S REVIEW WHERE WE'VE BEEN SO FAR.

VO 101 RECAP NINE STORIES

WE WENT TO THE ISLANDS OF HAWAII FOR A MOVING MEMORIAL TO WORLD WAR TWO, OUR NUMBER 10, PEARL HARBOR.

NUMBER 9 TOOK US TO THE NATION'S CAPITOL, HOME OF THE WASHINGTON MONUMENT, A SOARING TRIBUTE TO AMERICA'S FIRST FOUNDING FATHER..

WE WENT TO THE FIELDS OF RURAL PENNSYLVANIA TO FIND OUR NUMBER 8, THE GETTYSBURG BATTLEFIELD.

OUR NUMBER 7 IS SOLID AS A ROCK. IT'S SOUTH DAKOTA'S PRESIDENTIAL PORTRAIT, MOUNT RUSHMORE.

PHILADELPHIA'S INDEPENDENCE NATIONAL HISTORIC PARK RANG TRUE AT NUMBER SIX.

AT NUMBER FIVE, THE NATION'S MOST SACRED SHRINE, ARLINGTON NATIONAL CEMETARY IN THE HILLS OF VIRGINIA.

THE ALAMO IN SAN ANTONIO TEXAS HELD STRONG AT NUMBER FOUR.

THEN WE HEADED BACK TO WASHINGTON DC, FOR THE FAMOUS MEMORIAL DEDICATED TO ABRAHAM LINCOLN.

AND OUR NUMBER TWO, TOOK US TO NEW YORK, WHERE WE FOUND THE FACE OF A NATION, THE STATUE OF LIBERTY.

WHICH BRINGS US TO OUR NUMBER ONE. WE TOOK THE FERRY FROM LIBERTY ISLAND BACK TO MANHATTAN TO VISIT OUR MOST PATRIOTIC PLACE. IT WAS THE SITE OF THE DEADLIEST TERRORIST ATTACK IN U.S. HISTORY, BUT IT LEFT BEHIND A STIRRING LEGACY OF HOPE.

*(SOT/PKG)
MUSIC UP AND UNDER*

VO 102 HOOK

IT WAS BUILT TO BE A SYMBOL OF AMERICAN STRENGTH AND INTERNATIONAL VITALITY. IT’S TWIN TOWERS DOMINATED THE NEW YORK SKYLINE—STANDING TALL FOR THE IDEAL OF FREE TRADE THROUGHOUT THE WORLD. BUT NOW, THIS SITE IS A NATIONAL SHRINE TO LOST HEROES. THE SPIRIT OF THE WORLD TRADE CENTER LIVES ON...RIGHT HERE, AT GROUND ZERO.

*SOT: I’VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER*

03:05:52 It was unprecedented in our history.

*SOT: I’VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER*

03:06:25 People lost their lives here. They sacrificed their lives to an open, free society.

VO 103 ID

FORMER DIRECTOR OF THE WORLD TRADE CENTER CHARLES MAIKISH REMEMBERS BUILDING THE TOWERS FROM THE GROUND UP.

*SOT: I’VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER*

03:03:10 I-it's surreal. I have different emotions. I stand here and look and I remember what the site looked like in 1968 when I first started and it looks very, very much the same.

VO 104 TOWERS OPEN

CONSTRUCTION BEGAN ON THE WEST SIDE OF LOWER MANHATTAN IN AUGUST OF 1966. SEVEN YEARS AND 1.5 BILLION DOLLARS LATER, THE WORLD TRADE CENTER OPENED FOR BUSINESS. THE SEVEN BUILDING COMPLEX COVERED SIXTEEN ACRES AND AT OVER THIRTEEN HUNDRED FEET, THE TWIN TOWERS WERE THE TALLEST BUILDINGS IN THE WORLD.

SOUND FX: CONSTRUCTION
Ambient Noise from Construction Site
NSE 4 #51, #52, #56
Cranes
NSE 5 #2

SOT: I'VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER

02:26:47 *Oh, it was one of the great engineering feats of the -- of the '60s and '70s; everybody was extremely proud to be part of this site,*

SOT: I'VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER

02:29:00 *they had a spirit about the complex, they loved it, they--they lived it, they breathed it.*

VO 105 SYMBOLISM

THE TOWERS SOARED MORE THAN 100 FEET HIGHER THAN THE EMPIRE STATE BUILDING. AND WITH EACH OF ITS 110 FLOORS BOASTING OVER AN ACRE OF OFFICE SPACE, THE WORLD TRADE CENTER QUICKLY BECAME AN INTERNATIONAL LANDMARK. COMPARABLE TO FRANCE'S EIFFEL TOWER AND LONDON'S BIG BEN.

MOVED DOWN
SOT: I'VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER

03:06:18 *The World Trade Center was emblematic of New York and this country worldwide.*

VO 106 THE ATTACK

AND THEN, ON SEPTEMBER 11TH, 2001...THE TWIN TOWERS WERE LOST, FOREVER.

(SILENT BEAT)

VO 107 THE IMPACT

IN THE END, ALMOST THREE THOUSAND PEOPLE REPRESENTING OVER 70 NATIONS PERISHED. THE TRAGEDY HAD A WORLDWIDE IMPACT, BUT FOR MOST AMERICANS, THE ATTACKS HIT TOO CLOSE TO HOME.

– SOT: MOS MONESSA TERZONI

04:25:08 *it's actually kind of sad because my heart just dropped and I -- as I'm talking about it right now, I -- it gets -- it's very sad, very sad*

VO 108 FENCE

LOCATED JUST ACROSS THE STREET, ST. PAUL'S CHAPEL PROVIDED SOLACE IN THE MIDST OF THE HEARTBREAKING DEVASTATION. , FAMILIES AND FRIENDS CONGREGATED AROUND THIS FENCE AND POSTED PICTURES, LETTERS, FLOWERS, AND EVEN ARTICLES OF CLOTHING TO CREATE A MOVING PORTRAIT OF LOSS.

SOT: REVERED SAMUEL JOHNSON HOWARD

04:10:01 *Because of the unique location of St. Paul's Chapel right here across the street from the World Trade Center site,*

SOT: REVERED SAMUEL JOHNSON HOWARD

04:18:55 *I think many of the visitors come here wanting somehow to get in touch with*

SOT: REVERED SAMUEL JOHNSON HOWARD

04:15:30 *such an outpouring of love and of concern.*

VO 109 REACTIONS

AND THOUGH THIS MAKESHIFT MEMORIAL IS TEMPORARY, IT LEAVES A LASTING IMPRESSION.

SOT: I'VW: GARY FURMAN

02:04:40 *It's a real somber atmosphere, uh looking at all the notes and messages and flowers that are put up there.*

SOT: MOS ANGELA MARTINEZ

04:26:11 *Well, this is my first time at the wall still it gives you chills to look at it*

SOT: I'VW CHARLES MAIKISH,

FORMER DIRECTOR OF THE WORLD TRADE CENTER

03:05:11 *It gives people something palpable. It gives them the ability to touch what happened here and to, and to feel the energy of the site and to feel the energy of the place.*

VO 110 SET UP—VIEWING WALL

TODAY, PEOPLE CONTINUE TO VISIT THE WORLD TRADE CENTER SITE. A WALL OF NAMES CHRONICLES THE FALLEN VICTIMS AND PANELS DEPICT A HISTORY OF THE BUILDING. ONLOOKERS AT THE VIEWING WALL ARE BOTH DWARFED BY THE VAST DEVASTATION AND HUMBLLED BY THE ENORMITY OF THE TRAGEDY.

– SOT: I'VW CHARLES MAIKISH,
FORMER DIRECTOR OF THE WORLD TRADE CENTER

03:04:05 *I think people are awestruck when they see this site and they see the expanse of it. You can't capture this on film. It really is impossible.*

SOT: I'VW: GARY FURMAN

02:03:56 *to actually think that two buildings -- two or three buildings actually stood here. You just -- I mean, words hardly can't describe it.*

VO 111 HEAL

FOR MANY, THIS IS SACRED GROUND. IT'S A PLACE WHERE ALL AMERICANS CAN COME TO HEAL AND FIND HOPE.

SOT: MOS MONESSA TERZONI

04:25:20 *To see all of this, it makes me feel a lot better. It was hard, definitely hard, and to come here, it actually -- to see all the love that everyone has, it's a good thing. It's definitely a good thing.*

VO 112 FUTURE

THE FUTURE OF GROUND ZERO REMAINS TO BE SEEN. BUT NO MATTER THE MEMORIAL, GROUND ZERO HAS LEFT ITS MARK ON A NATION'S SOUL.

MOVED DOWN

SOT: I'VW: BRITTANY NICHOLSON

02:12:23 *A big hole that is like an empty hole in people's hearts. It's not there -- it's just it doesn't seem possible.*

VO 113 RECAP

NEW YORK WILL NEVER BE THE SAME. BUT RECONSTRUCTION IS ALREADY UNDERWAY...LAYING THE FOUNDATION FOR A NEW TOMORROW. THE WORLD TRADE CENTER MAY HAVE FALLEN, BUT AS A COUNTRY, UNITED WE STAND.

SOT: I'VW: GARY FURMAN

02:05:30 *we're gonna regroup, band together, and you know, rebuild. And we're not gonna let it get us down.*

SOT: I'VW: JILL FURMAN

02:01:27 *we're pretty strong. We'll come back.*

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SAN FRANCISCO BAY AREA

*MUSIC UP AND OUT
EST. TRT: 5:00*

VO 114 FINAL RECAP

FROM HISTORIC BATTLEFIELDS TO SACRED STATUES, YOU’VE JUST VISITED OUR PICKS FOR THE TOP TEN PATRIOTIC PLACES IN AMERICA. SO NEXT TIME YOU’RE ON THE ROAD IN THE LAND OF THE FREE AND THE HOME OF THE BRAVE, TAKE SOME TIME TO PULL OVER AND PAY TRIBUTE. THESE ARE THE PLACES YOU CAN VISIT FOR THE LOVE OF COUNTRY.

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