

CHRISTOPHER BOULTON, M.A.

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PROFESSIONAL PROFILE

- Ph.D. student in Communication: *University of Massachusetts, Amherst, MA*
- Media Literacy & Youth Media Advocate: *workshops for youth, parents, teachers, and staff*
- Documentary Filmmaker: *Discovery Channel, Court TV, Travel Channel, and various non-profits*
- Digital Video Instructor: *Cuenca University, Macalester College, Urban Dreams Video Project, and others*

EDUCATION

- M.A. in Communication: University of Massachusetts, Amherst, MA (2004-07)
Thesis topic: *Trophy Children: A Textual Analysis of Print Ads for Designer Children's Clothing*
- MIT and Sony Pictures Video Game Design Workshop: Cambridge, MA (2005)
- Pittsburgh Filmmakers Avid Editing Course: Pittsburgh, PA (1996-97)
- Richard Sandeen Award for Creative Historical Inquiry: St. Paul, MN (1996)
- B.A. in History, cum laude, Macalester College: St. Paul, MN (1992-96)

TEACHING & RESEARCH

- Museum Exhibit Consultant: *Offspring*, The Boston University Art Gallery, Boston, MA (2006)
- Assistant: *Advertising as Social Communication and History of Film*, UMass, Amherst, MA (2005-07)
- Video Lab Instructor: *Program Processes in TV*, UMass, Amherst, MA (2004-05)
- Digital Media Arts Director: *Mazemakers Summer Camp*, Wellesley, MA (2004-05)
- Filmmaker in the Classroom: *Urban Dreams Video Project*, Oakland Public Schools, CA (2003-04)
- Professor of Cinema: *Dirección y Producción Ejecutivo*, University of Cuenca, Ecuador (1999-2000)

PUBLICATIONS

- Boulton, C. (2007) Don't Smile for the Camera: Black Power, Para-Proxemics and Prolepsis in Print Ads for Hip-Hop Clothing. *International Journal of Communication* [Online] 1:1. Full text is available at: <http://ijoc.org/ojs/index.php/ijoc/article/view/88/115>
- Boulton, C., & Scharrer, E. (2006). Shifting currents in media awareness. *Academic Exchange Quarterly*, 10(3), 154-159.

PROFESSIONAL EXPERIENCE

- Writer/Producer for Michael Hoff Productions, Emeryville, CA (2001-03)
Court TV: *I, Detective* (series), Travel Channel: *Top Ten Travel* and *World's Best* (series)
Discovery Channel: *nD-Structible* and *Science Smack-down!* (pilots), *Extreme Funerals* (special)
- Free-lance Video Producer: *GBN and Palo Alto High School*, Oakland, CA (2000-02)
- Film Festival Co-Coordinator: *ExpoCine*, Quito, Ecuador (1999)
- Production Assistant: *Mister Rogers' Neighborhood*, Pittsburgh, PA (1996-98)
- Producer: *Second Story Man* (mixed genre 16 mm film), Minneapolis, MN (1995-96)
- Production Trainer: Macalester College Media Services, St. Paul, MN (1993-96)

YOUTH MEDIA & INDEPENDENT DOCUMENTARY - SUMMARY

- *Si Se Puede: Cesar Chavez*, U.S. Dept. of Ed./SF International Film Festival (30 min. video, 2002)
- *It Goes Both Ways*, Pew Trusts Indivisible Project/Atlanta Film Festival (5 min. video, 2001)
- *Second Story Man*, Midwest Media Artists Award/KTCA Public Television (30 min. 16mm, 1996)
- *A North Shore Portrait*, Blandin Foundation/Minnesota Historical Society (40 min. video, 1994)
- *Choices Make a Difference*, State Environment Grant/St. Paul Public Schools (30 min. video, 1994)

PRESENTATIONS

- Trophy Children Don't Smile (Paper) ICA Convention, San Francisco, CA (2007)
- Caucus Development (Panel) National Media Education Conference, St. Louis, MO (2007)
- Deconstructing Disney (Workshop) *Pioneer Valley Performing Arts Unity Day*, Hadley, MA (2006)
- The Soft Sell: How Ads Persuade Us (Workshop) *ABC's of Media Literacy*, Otis, MA (2006)
- Selling Children to Adults (Paper) *Communication in Crisis Conference*, Amherst, MA (2006)
- Working in Television, *Career Night for Undergraduates* (Speaker) UMass, Amherst, MA (2006)
- Transmedia Narrative Panel (Moderator) *mit4 The Work of Stories*, Cambridge, MA (2005)
- Documentary/Democracy (Panel) *Visible Evidence XII*, Montreal, Canada (2005)
- Taking Media Awareness Beyond the Sermon (Paper) *NCA Convention*, Boston, MA (2005)
- Decoding Cute (Paper) *Association for Research in Popular Fictions Conference*, Liverpool, UK (2005)
- Jungian Archetypes in Film (Lecturer) *Program Processes in TV*, UMass, Amherst, MA (2004-05)
- Crashing the System: Youth Media Panel (Moderator) *ACME Summit*, San Francisco, CA (2004)
- Scriptwriting for TV (Speaker) *Screenwriting 101*, San Francisco State University, CA (2002)

CONFERENCES

- Media Literacy Conference at MIT, Cambridge, MA (2007)
- Consuming Kids at Wheelock College and ACME Summit in Burlington, VT (2006)
- Media Literacy: Overseas Conversations at the Museum of TV & Radio, New York, NY (2006)
- Cultural Studies Matters Conference at Columbia Teachers College, New York, NY (2005)
- ACME Summit at San Francisco State University, CA (2004)
- Universal Forum of Cultures: Information, Power & Ethics in Barcelona, Spain (2004)
- Digital Independence: Technology and Democracy at Marriot in San Francisco, CA (2004)
- Listen Up! Forum: Youth Speak Out on Education at KDOL TV-13 in Oakland, CA (2003)
- Free Press Media Reform Conference at the University of Wisconsin in Madison, WI (2003)
- AMLA National Media Education Conference at the Wyndham in Baltimore, MD (2003)
- Expocine: National Film Forum and Festival at the Banco Central in Cuenca, Ecuador (2000)

AFFILIATIONS

- ACME: Action Coalition for Media Education
- AMLA: Alliance for a Media Literate America
- ICA: International Communication Association
- IDA: International Documentary Association
- NAMAC: National Association of Media Arts Centers
- NCA: National Communication Association
- UFVA: University Film and Video Association